Tricks of the Trade - Interactive Video

Tuesday, April 11, 1989
U.C.L.A. 2250 Young Hall (off Campus Center Dr. near Parking Structure 2)
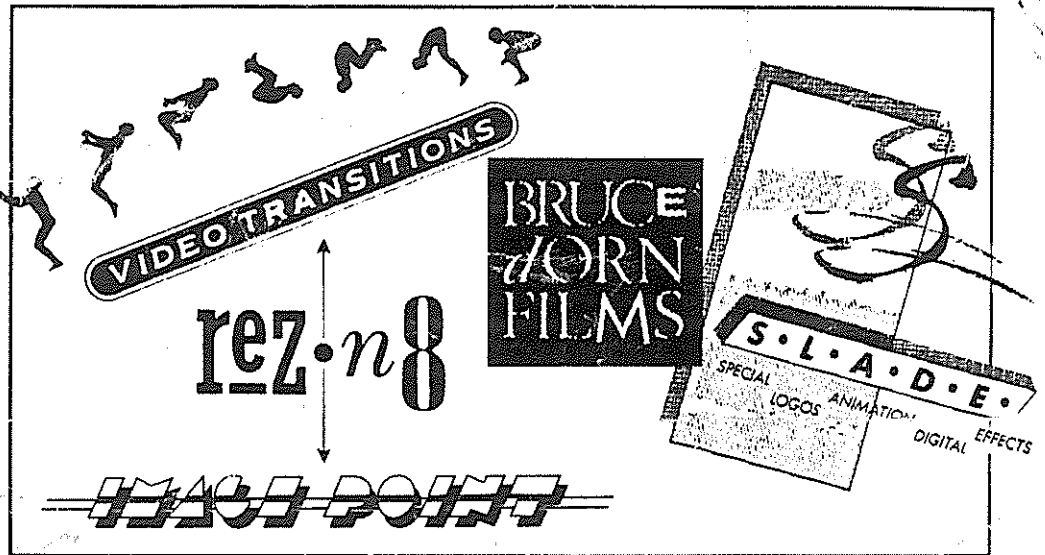**The meeting is $2 for L.A. SIGGRAPH members, $4 for non-members.**
Social: 6:30 pm Program:7:30-9:30.

The Next Meeting

A panel of well known motion graphic EFX/film and video professionals from Video Transitions, Rez-n-8, Image Point, Bruce Dorn Films as well as Slade, Inc./ Visual Interlink will discuss their approach to combining computer graphics with live action at LA SIGGRAPH's April meeting.
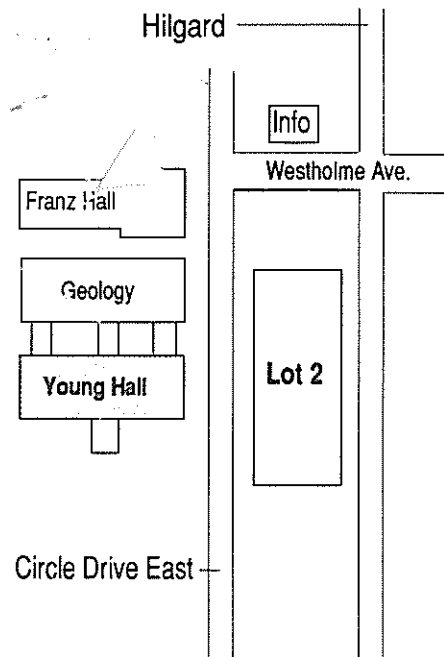
The panelists representing these firms Alan Wechster, Paul Sidlo, Richard Taylor, Maura Dutra and Stephanie Slade have all managed to creatively stretch the existing graphic tools beyond the preceived limits of the current technology in the ever changing world of EFX produc-

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tion. In discussing the topic, each speaker brings a wealth of knowledge gained from many years of work in EFX/live action production. Their varied methodology in addressing design solutions promises to give SIGGRAPH attendees valuable insight into the commercial production enviornment.

Alan Wechsler has this to say regarding the combination of graphics and live ac-

tion video , "Through the combined use of the Abekas digital devices you have the ability to combine/create live action images (off tape) with graphics elements."

"The Quantel Paint Box is used as the pivotal point of the process while passing the live action through the Abekas A53D for effects and compositing the images onto the Abekas A62 in digital format the elements come alive."

"A process called Rotoscoping allows an artist to paint one frame of video at a time making it appear as if a pastel brush had been used on the originally shot material. By returning these painted frames in sequential order to the Digital Display Recorder and finally back to the tape we combine graphic elements with live action video."

SIGGRAPH Meeting...................
2nd Tuesday of each month, April 11
Executive Council Meeting.............
2nd Saturday of each month, April 8th

Special Thanks to
Presentation Graphics Group
and Rich Cook
for this month's newsletter
laser output.

Classifieds

Employment
DIGITAL ARTS ARTIST OPERATOR needed contact John Follmer at (818) 701 5862 Calico Ltd. 8843 Snirley Avenue, Northridge, CA 91324.

For Sale
FAIRLIGHT CVI REV. 5 - can be up graded. $4,500.00 or best offer. Contact Carmen VanHorne at (213) 456 - 2207.
TURNKEY SLIDE SYSTEM - Business Graphics, Illustration, Video Capture. System includes: Sperry AT, 40 Mb disk, Kurta tablet, 2 Hitachi monitors, video camera, Matrix PCR film recorder. Software: West End Film: Artworks, Chartworks, Brushworks, and Zenographics: Mirage and Autumn. $30,000, or best offer. Contact Bill Darst at USC (213) 743 - 7428.
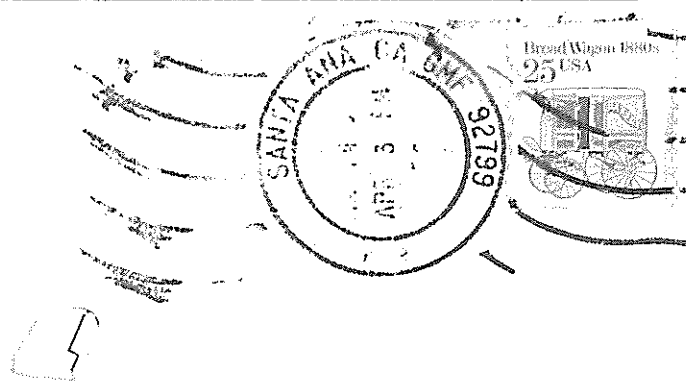
Training
ART CENTER AT NIGHT, Computer Graphics Program (818)584-5035, College Credit available.
CAL STATE L.A. Undergraduate and Graduate program (213)224-3523.
I.P.S. IRIS-BASED 3D CG PRODUCTION CLASSES (213)661-7725.
LEARNING TREE UNIVERSITY Adult education in Paint programs and D.T.P. (818)882-5685.
OTIS /PARSONS One year certificate program, info: Tony Longson (213)487-4433
PAINT BOX PLUS (213)856-8530.
U.C.L.A. EXTENSION Professional Designation Program in CG One and two year cetificate programs (213) 206-8503.
U.S.C. Comp. Sci. and School of Cinema and TV, info: Richard Weinberg (213)743-6288

Organizations of Interest

Joan Collins

MONICA, CA, 90405

04/11/88   03/01/89   02/27/89

L.A. Chapter of ACM's Special Interest Group on Computer Graphics
P.O. Box 90698 World Way Postal Center Los Angeles, CA 90009
ACM SIGGRAPH '89 16th Annual Conference on Computer Graphics and Interactive Techniques Boston, MA July 31 - August 4 1989